

# Robin Richmond

## Curriculum Vitae

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### QUALIFICATIONS

B.A. in Fine Art, Chelsea School of Art, 1974

M.A. in Art History, Chelsea School of Art, 1975

**Fellow of Morse College; Yale University**

**Elected: Royal Watercolour Society, 2018**

### EXHIBITIONS OF PAINTINGS

#### One-Person Shows

2019 Little Buckland Gallery, Broadway, Gloucestershire

2018 Hotel de Ville, Saint-Yrieix-La-Perche, France

2017 Piers Feetham Gallery, London

2017 The Art Spaces, Cass Art, London

2016 Curwen Gallery, London

2014 Curwen Gallery, London

2012 Chateau d'Excideuil Retrospective

2012 Curwen and New Academy Gallery, London

2011 Morse College, Yale University, New Haven CT

2010 Atrium Gallery, City University London

2010 Curwen and New Academy Gallery, London

2008 Curwen and New Academy Gallery

2007 Glaxo Smith Klein, London

2006 Curwen and New Academy Gallery; watercolours from *The Storm Tree*

2006 Paul Sharpe Contemporary Art, New York City, USA

2005 City Atrium Gallery; City University, London

2004 Paul Sharpe Contemporary Art, New York City, USA

2003 Galerie Artset, Limoges, France

2003 Curwen Gallery, London

2002 Curwen Gallery, London

2001 Peck Gallery, Providence RI, USA

2000 Southern Exposure Gallery, Florida

1999 Yew Tree Gallery, Slad, Glos.

1999 Curwen Gallery, London

1998 Curwen Gallery, London

1994 Rebecca Hossack, London

1992 Mercury Gallery, London

1992 Barbican Gallery, London

1990 Mercury Gallery, London

1989 Mercury Gallery, London

1987 Boundary Gallery London

1980 Off Centre Gallery, London

1976 Garnett College, Roehampton Surrey

- 1976 Ben Uri Gallery, London  
 1971 Galleria Ariete, Rome

### Selected Group Shows

- 2021 *They can't cancel spring*. RWS, Bankside Gallery, London  
 2020 Royal Watercolour Society, Bankside Gallery, London  
 2020 Gallery East, Woodbridge, Suffolk  
 2019 Royal Watercolour Society, Bankside Gallery, London  
 2018 Little Buckland Gallery, Broadway, Glocs.  
 2018 Royal Watercolour Society, Bankside Gallery, London  
 2017 Piers Feetham Gallery, London  
 2017 Cadogan Contemporary London  
 2016 Curwen Gallery London  
*The Tim Sayer Bequest*, The Hepworth Wakefield  
 2015 *Abstract Landscapes* Curwen Gallery  
*Miniatures* Curwen Gallery  
 2015 *Colour*, Gallery Different  
 2014 Gallery Different  
 2014 Curwen Gallery  
 2013 STRARTA Art Fair London  
 2013 Gallery Different, London  
 2013 Curwen and New Academy Gallery London  
 2012 Curwen and New Academy Gallery London  
 2011 Ancien Musee de la Truffe, Sorges, Dordogne  
 2011 Curwen and New Academy Gallery London  
 2010 Curwen and New Academy Gallery London  
 2009 Curwen and New Academy Gallery London  
 2009 Blackheath Gallery  
 2008 Curwen and New Academy Gallery London  
 2008 W A L L  
 2008 Lena Boyle, Art London  
 2007 *The Discerning Eye*, (special collectors choice: Dame Stephanie Shirley), Mall Galleries, London  
 2007 Blackheath Gallery London  
 2006 *Artist's Books*, Curwen and New Academy Gallery London  
 2005 Blackheath Gallery London  
 Paul Sharpe Gallery NYC  
 Curwen and New Academy Gallery London  
 Yew Tree Gallery, Morvah Cornwall  
 Bohun Gallery Henley-on-Thames  
 2003 Blackheath Gallery London  
 Curwen Gallery London  
 New Academy Gallery London  
 Business Art Galleries  
 #1, Fleet Street  
*Tooth and Claw*. Royal West of England Academy, Bristol, UK  
 2002 Paul Sharpe Gallery, NYC  
 Blackheath Gallery London  
 Curwen Gallery London  
 New Academy Gallery London  
 2001 *New Acquisitions*, Headquarters BP Surbiton, Surrey  
*Prague*, New Academy Gallery, London  
 Peck Gallery, Rhode Island  
 2000 Art 2000, London  
 Senior Common Room, Prior's Court School (7 commissioned paintings)  
 Affordable Art Fair, (Piers Feetham Gallery, London)  
 Christmas Show, Curwen Gallery, London  
 Southern Exposure, Palm Beach Florida  
 1999 Bohun Gallery, Henley  
 Curwen Gallery, London  
 New Academy Gallery, London  
 1998 Bohun Gallery, Henley  
 Curwen Gallery, London  
 New Academy Gallery, London  
 1997 Beardsmore Gallery, London  
 Bohun Gallery, Henley  
 Curwen Gallery, London  
 1996 Belloc Lowndes Gallery, Chicago  
 Mary Bell Galleries, Chicago  
 1995 CSK Gallery, Windsor  
 1994 Intaglio Gallery, London  
 1993 Mercury Gallery, London  
 Intaglio Gallery, London  
 South West Arts, Dallas, Texas  
 1992 Mercury Gallery, London  
 Intaglio Gallery, London  
 1991 Intaglio Gallery, London  
 Broughton House Gallery, Cambridge  
*Six Women Artists from the Mercury Gallery*, Scunthorpe City Art Museum  
 Bratislava International Biennale  
 Mercury Gallery, London  
 1990 Mercury Gallery, London  
 Chicago Art Fair  
 Intaglio Gallery, London  
 1989 Royal Society of Watercolourists, London  
 Mercury Gallery, London  
*Cleveland International Drawing Biennale*  
 Bohun Gallery, Henley  
 1988 Mercury Gallery, London  
*The Artist as Traveller*, Brighton Festival  
 Suzan Cooper Gallery, New York  
 1987 International Art Expo, London  
 Boundary Gallery, London  
 1986 Boundary Gallery, London  
 The Art Connection, Boulder, Colorado

1985 *New Acquisitions*, San Francisco Fine Art Museum, California Legion of Honor  
 1983 Royal Society of Watercolourists, London  
*The Contemporary Portrait*, King Street Galleries, London  
 1980 *Women's Images of Men*, London, I.C.A., Arnolfini Gallery, Bristol

Royal Society of Oil Painters, London  
 1978 *Artists for Vietnam*, Gallery La Ruche, London  
 1977 Ben Uri Gallery, London  
 Royal Society of Arts, London  
 1971 Galeria Ariete, Rome Italy  
 1968 Burckhardt Gallery, Rome Italy

### SELECTED BIBLIOGRAPHY

1987 – 2002	<i>Art Review</i>		<i>A World to Win</i>
1994	<i>Hampstead and Highgate Express</i>	2010	<i>British Art Journal</i>
2000	Interview <i>Art Review</i>		<i>Financial Times</i>
2001 – 2002	<i>Palm Beach Chronicle</i> , <i>Providence Journal</i> etc.		<i>The American</i>
2002	<i>Galleries</i>		<i>Galleries</i>
	<i>Art at Prior's Court School</i>		<i>A World to Win</i>
2003	<i>Le Journal du Centre, Sud-Ouest</i>	2012	<i>Galleries</i>
2004	<i>New York Sun</i>		<i>Financial Times</i>
2005	<i>Art à Londres</i>		<i>The American</i>
2006	<i>New British Art</i>	2014	<i>Galleries</i>
	<i>The Observer</i>		<i>A World to Win</i>
	<i>Young Minds</i>		<i>The American</i>
2007	<i>Artists and Illustrators</i>		<i>Cass Art Blog</i>
2008	<i>Galleries</i>		<i>Jewish Chronicle</i>
2010	<i>Financial Times</i>	2016	<i>A World to Win</i>
	<i>The American</i>		
	<i>Galleries</i>		

**Films:** *See How My Garden Grows* (Karrin, 1976). Museum of Modern Art, New York: International Woman's Year.

### SCHOLARSHIPS, AWARDS

2018 Highly commended, Broadway Arts Festival  
 2018 Elected Fellow, Royal Watercolour Society  
 2002 Fellow of Morse College, Yale University, USA  
 1982 Jacob Mendelsohn Memorial Foundation Scholarship

### PUBLICATIONS

#### Books for Adults

*Living Landscape*, 2016. Curwen Press.  
*Frida Kahlo in Mexico*, 1994, London and Petaluma, CA: Pomegranate Art Press.  
*Michelangelo and the Creation of the Sistine Chapel*, 1992, London: Barrie and Jenkins, translated into French, Dutch, Polish, Bulgarian, German, Italian, Portuguese. Also published in the USA, Random House (in reprint).

**Artist's Book;** *The Storm Tree*, The White Stork Press, 2006. Limited numbered edition.

#### Journals

Richmond, R. Close encounters with Michelangelo. *Modern Painters*. Summer 1992, 72-74.  
 Richmond, R. Finding the Vortex (Henri Gaudier-Brzeska). *Modern Painters*. Autumn 1993, 80-2.  
 Regular contributor to *The Art Newspaper*, *Art Review*.

#### Children's Books

*Introducing Michelangelo* 1992, London: Little Brown and Co, translated into Japanese, Greek, Dutch, Bulgarian, Spanish, Portuguese.  
*The Story in a Picture: Children in Art*. 1992, Nashville TE: Ideals Publishing.

*The Story in a Picture: Animals in Art.* 1992, Nashville TE: Ideals Publishing.

## Lectures, Broadcasting and Journalism

Regular contributor to:

- BBC Radio 3: *Nightwaves*
- BBC Radio 4: *Kaleidoscope, Woman's Hour, Saturday Review*
- BBC Radio World Service: *The world of books, About the Brain etc....*
- London Broadcasting Corporation
- A World to Win
- Resonance FM

## Blogs

More than 48 blogs – see [Blogpage](#)

## TEACHING AND LECTURING EXPERIENCE: STUDIO PRACTICE AND HISTORY OF ART

### 2002-10 Visiting Morse Fellow at Yale University

- 2012 Curwen Gallery *The Still Point of the Turning World*  
Chateau d'Excideuil *Dans la Grotte de Platon: New Work by Robin Richmond (in French)*  
Excideuil, France *Michelange et la Création de la Chapelle Sixtine (in French)*
- 2011 Sorges, France *New Work by Robin Richmond*
- 2010 City University London *From the Real to the Ideal*  
Curwen Gallery *Public Lecture*
- 2009 University of Catania, Sicily *Il Lavoro di un'Artista (in Italian): New Work by Robin Richmond*
- 2005 Lecture Tour, Roger Williams University, Rhode Island, Providence, RI, Yale University etc.
- 2003 Artist in Residence, Morse College, Yale University  
Foundation Class in Drawing and Painting, Yale University
- 2002 *New Work by Robin Richmond*, Kensington and Chelsea College London  
-*Michelangelo and the Renaissance*, Roger Williams University, Bristol RI  
-*Close Encounters with Michelangelo*, Providence Athenaeum, RI  
-*A Gathering of Difficulties: New Work by Robin Richmond*, Yale University  
-*A Gathering of Difficulties: New Work by Robin Richmond*, Cranston Public Library, RI  
-*The Land, the Water, the Air, the City*, Curwen Gallery London
- 2001 *Public Lecture* - Salve Regina University, Newport, Rhode Island  
-*Close Encounters with Michelangelo; the Restoration of the Sistine Chapel Ceiling* Cranston Public Library, Cranston, Rhode Island  
-*New Work and Studio Practice*, Chelsea Institute (University of London)
- 2000 *Public Lecture* Armory Arts Center, Palm Beach Florida.  
-*Public Lecture* Roger Williams University, Bristol, Rhode Island
- 1996 *Public Lecture* Evanston Center for the Arts, IL.
- 1995- 98 Visiting Professor; University of London Extension course; Kensington and Chelsea Adult Education Institute London
- *The Business of Being of Being an Artist: Professional Development from the 1977- 1989* Inner London Education Authority Adult Education Program
- Courses in Painting and Art History;
- *The Origins of Modernism; European Painting 1850-1950*
  - *The Mexican Muralists and Pre-Hispanic art*
  - *Frida and Diego*
  - *Michelangelo and the Creation of the Sistine Chapel; The Ethics of Conservation*
- 1994 *The Restoration of the Sistine Ceiling* - invited guest speaker, Royal Society of British Artists, Mall Galleries, London
- 1992 *Close Encounters with Michelangelo; the Restoration of the Sistine Chapel Ceiling.* Barbican Arts Centre, London.
- 1985 *The Heart of the One World Divided, the mural work of Diego Rivera:* University of California at Santa Cruz.
- 1985 University of London Extra-mural department  
-*Reflections in a Smoking Mirror: Toltec to Mixteca Art*

*-From the Portfolio to the Gallery*

- 1985 Visiting Professor in Painting, University of California at Santa Cruz; *Studio Practice and History of Art*
- 1985 *The Heart of the One World Divided, the mural work of Diego Rivera*: Museum of Mankind, British Museum London.
- 1984 *Fragmentation and Consolidation: the Painting of Monet and Cezanne*. Camberwell School of Art, London
- 1984 Visiting Professor in Painting, Camberwell School of Art London; *Studio Practice*

**Illustration:**

*The Magic Flute*. 1990 London: Faber Music.

*Add a pinch of pepper*. 1987, Southampton: GB Press.

*Oliver and the Magic Hat*. 1984 London: MacDonald.

**Cover art:**

*Compositionality: Doubts about the Structural Path to Meaning*. Martin L. Jönsson, 2008.

*Boundaries of Category Structure*. Eef Ameel. University of Leuven, 2007.

*Conceptual Representation*, Helen Moss and James Hampton (Eds) Psychology Press 2003

*The Big Book of Concepts*, Gregory L. Murphy. MIT Press 2002.

**Set designs:** *The Magic Flute*, 1993: Philharmonic Magic Carpet Concert Series, Philharmonic Center for the Arts, Naples Florida.

**Work in private collections in Europe and the USA.**

**Selected corporate, public and business purchases:**

BP Amoco	Institute of Conservation
Bear Stearns, NY	Michael Lewis
Chris Emerson Associates	Middlesborough Museum of Art
City University of London	Northwestern University
Coopers Lybrand	Priors Court School
Cornell University	San Francisco Fine Art Museum Legion of Honor
Cornflake	Stanford University
Dokumenta	Unilever
Emory University	University of Illinois
Ernst and Young	United Leasing
Farrers	Yale University
Freshfields Solicitors	
The Hepworth Wakefield	
Institute of Chartered Accountants, Lincoln's Inn	